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THE SONG OF THE SNOWDROP.

(SCHNEEGLÖCKCHEN.)

FRITZ SPINDLER.

Moderato.

pp *With delicate expression.*
Ped.

Eva

Ped. ** Ped.* ** Ped.* ** Ped.* *pp*

Ped. ** Ped.* ** Ped.* ** Ped.*

Piano score in common time, featuring treble and bass staves. The score consists of five systems of music.

- System 1:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: Ped., * Ped., * sf, Ped., *.
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: mf, Ped., *, Ped., *, Ped., *.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: Ped., *, Ped., *, Ped., *, Ped., *.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: pp, mf.
- System 5:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: p.

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Ped. pp *

Ped.

Ped.

Ped.

pp Ped. *

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The musical score consists of five systems of music, each with two staves (treble and bass). The notation includes various dynamics and performance instructions:

- System 1:** Measures 1-6. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: Ped. (Measure 1), *Ped. (Measure 2), Ped. (Measure 3), *Ped. (Measure 4), Ped. (Measure 5), * (Measure 6). Measure 6 ends with a treble clef.
- System 2:** Measures 7-12. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: Ped. (Measure 7), *Ped. (Measure 8), * (Measure 9), pp (Measure 10), Ped. (Measure 11), * (Measure 12).
- System 3:** Measures 13-18. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: Ped. (Measure 13), *Ped. (Measure 14), Ped. (Measure 15), *Ped. (Measure 16), Ped. (Measure 17), * (Measure 18).
- System 4:** Measures 19-24. Treble staff: sixteenth-note patterns. Bass staff: sixteenth-note patterns. Dynamics: Ped. (Measure 19), *Ped. (Measure 20), *Ped. (Measure 21), rit. (Measure 22), * (Measure 23), * (Measure 24).
- System 5:** Measures 25-30. Treble staff: sixteenth-note patterns. Bass staff: sixteenth-note patterns. Dynamics: Ped. (Measure 25), e dim. (Measure 26), pp (Measure 27), ppp (Measure 28), *p (Measure 29), Ped. (Measure 30), L. H. (Measure 30).

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